

Mahalo and Aloha

ADVISORY GROUP FOR CONTENT DEVELOPMENT

Jamie Conway, Director and Founder, Distinctive Women in Hawaiian History Program
Colette Higgins, Professor of History, Arts & Humanities Department Chair, Kapi'olani Community College
Craig Howes, Ph.D., Director, Center for Biographical Research, University of Hawai'i at Mānoa

PARTNERS

Rear Admiral Fernandez L. "Frank" Ponds, Commander, Navy Region Hawai'i
Captain Jeffrey W. James, USN, Commander, Joint Base Pearl Harbor-Hickam
Colonel Dann S. Carlson, USAF, Deputy Commander, Joint Base Pearl Harbor-Hickam
Robert G. Buss, Executive Director, Hawai'i Council for the Humanities
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Jan van de Poll, Transparency Lab (TLab)
Renee Martin, Vice Principal, Kamehameha Schools High School—Kapālama Campus
Iva Tiave, Farrington High School
Karen Gehrman, Web design
Bonnie Louise Judd, graphic design
Nita Galario, Lita's Leis and Flower Shoppe

MILITARY COORDINATORS

MSgt Patrina Lassiter, Mr. Guss Alexander Jr., MSgt Forrest Lassiter

ADDITIONAL SUPPORT

Gunners Mate Natasha Asinsin, USN, Nadine Bayne, LT Jason Burroughs, USN, Capt Brian Carran, USAF; Roberta Chang; Father Joe Deichert, Lt. Col. USAF Chaplain; Barbara Dunn, Phyllis Frenzel, Jody Hall, Carla Kishimoto, Blanche Kinoshita, Grace Hew Len, LT Megan Potter, USN, Don Robbins, Theresa Schubert, Karen Spangler, Heather Stewart, and Makai Recreation Center staff.

HAWAII COUNCIL FOR THE HUMANITIES PRESENTS

7th Annual Distinctive Women in Hawaiian History Program

He Ho'olaule'a No Nā Mo'olelo o Nā Wāhine

A Celebration of Women's History

August 25, 2013, Hawai'i Convention Center, Honolulu, Hawai'i

Theme: At Dawn our Lives were Forever Changed:

Women of World War II Hawai'i, an Era of Change

EVENT CONTACT: DISTINCTIVE WOMEN IN HAWAIIAN HISTORY

E-mail: info@distinctivewomenhawaii.org;
Web site: www.DistinctiveWomenHawaii.org or
Mail: P.O. Box 3166, Honolulu, HI 96802

SAVE THE DATE!

NAVY REGION HAWAII, JOINT BASE PEARL HARBOR-HICKAM AND HAWAII COUNCIL FOR THE HUMANITIES IN COOPERATION WITH THE DISTINCTIVE WOMEN IN HAWAIIAN HISTORY PRESENT

A Professional Development Seminar

as part of Asian Pacific American Heritage Month

Leadership Models from the History of Hawai'i



Monday, May 20, 2013

11:30 a.m. – 1:30 p.m.

Makai Recreation Center, Building # 1859 McChord Street
Joint Base Pearl Harbor-Hickam

11:30A.M. – 11:40 A.M. OPENING CEREMONY

Hawaiian Language Greeting

Co-Emcee K-Cee Mahina Choy-Ellis, 12th grader,
Kamehameha Schools High School—Kapālama Campus

Samoan Language Greeting

Co-Emcee Meghan Ofalilio, 12th grader, Farrington High School

National Anthem and Hawai‘i Pono‘i

Vocalists SrA Devin Rivas-Martin, U.S. Air Force Band of the Pacific-Hawai‘i and
Farrington High School students Gataiala Mailealo, Nina Pascua, and Rachel Moliga

Opening Comments

Col. Eva S. Jenkins, USAF, Ph.D., Commander, 692d Intelligence,
Surveillance and Reconnaissance Group (692d ISR Group)

Hawai‘i Pono‘i—or Hawai‘i’s Own—The National Anthem of the Kingdom of Hawai‘i from 1876 until the overthrow of the Hawaiian government in 1893; currently the state anthem. Its lyrics were penned by King Kalākaua in 1874 and its melody by Captain Henry Berger of the Royal Hawaiian Band who adapted “God Save the King.” It was first sung in Kawaiaha‘o Church (“Westminster Abbey of the Pacific”) on November 16, 1874.

Reference: Nā Mele o Hawai‘i Nei: 101 Hawaiian Songs collected by Samuel H. Elbert and Noelani Maboe (1970)

11:40 A.M. – 11:55 A.M.

Queen Kapi‘olani [1834 – 1899]

Queen Kapi‘olani was an advocate for patients afflicted with leprosy (Hansen’s Disease) who used her considerable fundraising skills and royal status to assist patients. The Native Hawaiians were significantly impacted by the outbreak of this foreign disease, as they made up 98% of the leprosy patients in 1880. At a time when the Kingdom of Hawai‘i exiled those with leprosy to prevent the spread of the disease, the Queen visited these patients in their homes at the remote settlements of Kalaupapa peninsula on Moloka‘i in 1884.

*Presenter: Colette Higgins, Professor of History,
Arts & Humanities Department Chair, Kapi‘olani Community College*

12:00 P.M. – 12:25 P.M.

Hawaiian Letter Writing Woman: Queen Emma [1836-1885]

Dramatic performance of selected political and personal letters between Queen Emma and her cousin, from *News from Molokai, Letters between Peter Kaeo & Queen Emma, 1873 – 1876*. The letters also explored in the context of the history of Kalaupapa, Moloka‘i and late 19th century letter writing.

*Presenters: Craig Howes, Ph.D., Director, Center for Biographical Research,
University of Hawai‘i at Mānoa;
Victoria Nalani Kneubuhl, Playwright and Novelist and actor Wil Kabele*

12:25 P.M. – 12:40 P.M.

Yeiko Mizobe So [1865 – 1932]: Immigrant Women’s Tale of Turmoil.

Establishment of the Japanese Women’s Home for abused picture brides that served 700 women of Japanese and Korean ethnicity over its 10 years on Alapai Street, Honolulu (1895 – 1905).

Presenter: Kelli Y. Nakamura, Ph.D., History Instructor, Kapi‘olani Community College

12:40 P.M. – 12:45 P.M.

Acknowledgments

by Jamie Conway, Director and Founder, Distinctive Women in Hawaiian History Program, and announcement of the 7th Annual Distinctive Women in Hawaiian History Program on August 25, 2013. [Note: the day-long August program debuts WWII history stories which include Pearl Harbor and Hickam Field]

12:45 P.M. – 1:00 P.M.

Dora Moon and the Korean Women’s Relief Society of WWII Hawai‘i.

Ms. Moon was a pivotal organizer of a modern Korean women’s movement in the Territory of Hawai‘i responding to the Japanese occupation of the Korean peninsula. Following the “March 1st Movement” in Korea in 1919, which resulted in scores of Koreans killed, beaten, or arrested by Japanese military authorities, Moon organized Hawai‘i’s Korean women in social activism by forming the Korean Women’s Relief Society whose activities and convictions supported occupied Korea throughout WWII.

*Presenter: Julie Rancilio, Ph.D. candidate, Assistant Professor of History,
Kapi‘olani Community College*

1:00 P.M. – 1:30 P.M.

Embracing and Celebrating Filipino Heritage While in Service to the Nation.

*Presenters: Rear Admiral Raquel Bono, Command Surgeon, US Pacific Command with
Command Master Chief Marc F. Sibal, Region Command Master Chief, Navy Region Hawai‘i*

1:30 P.M. – 1:35 P.M. CLOSING

History book door prize winner announcement, emcee

Closing Remarks

